

What is Modern Art Asia?

Modern Art Asia is an online journal combining peer-reviewed articles on the arts of Asia with news, commentary and reviews.

What is Asian art?

We accept articles on art produced within Asia or by artists working within Asian artistic cultures. For our purposes, 'Asia' includes India, China, Nepal, Bangladesh, Burma, Bhutan, Thailand, Laos, Cambodia, Vietnam, Malaysia, North Korea, South Korea, Japan, Taiwan, Singapore, Sri Lanka, Pakistan, Afghanistan, Kazakhstan, Uzbekistan, Kyrgyzstan, Tajikistan, Mongolia, Indonesia and the Philippines.

Which historical periods do you cover?

We publish articles on modern and contemporary art. The chronology of modernity will vary from region to region and from scholar to scholar, but as a guide we do not publish articles dealing with art produced prior to the eighteenth century.

Is the journal peer-reviewed?

Yes. We accept academic papers from current postgraduate students and graduates who received their PhD within the last three years for peer-review.

Do you only accept work from postgraduates?

Anyone can submit reviews, commentaries and shorter articles; we especially welcome contributions from journalists and curators working in the field.

How do I contribute?

Send your article as an unformatted .doc file to our email address. Further information is given in the contribute section of our website.

Can I include illustrations?

You can submit up to four .jpg images for reproduction with your article. It is the responsibility of contributors to obtain necessary copyright permissions. More information can be found in the contribute section of our website.

I have a book/exhibition/performance I'd like you to review.

Please email details, press releases and any available press images to the Editors.

Which languages do you publish in?

We publish and accept submissions in English.