



Modern Art Asia is dedicated to the arts of Asia from the eighteenth century to today, presenting graduate research from historical perspectives and international news on Asian art. Combining peer-reviewed articles with insightful commentary and the latest exhibition reviews from international correspondents, Modern Art Asia provides a new forum for exchange between scholars that crosses the boundaries of traditional academic disciplines.

We invite graduates and early career researchers working on the arts and material cultures of Asia from the eighteenth century to the present to submit previously unpublished papers of 4,500 - 10,000 words for peer-review. 'Asia' is broadly defined to include Central, East, South and Southeast Asia, as well as Asia Pacific. Modern Art Asia aims to take an interdisciplinary and innovative approach to the study of Asia, and will consider papers on media and experiments that stretch the parameters of 'fine art'.

Submission deadline for the May issue is **March 5th, 2012**.

Word limits: Academic papers: 4,500-10,000 (excl. endnotes) / Correspondence and opinion pieces: 500-2,500 words / Exhibition, book, performance reviews: 500-1000 words

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Articles should be submitted in plain text or .doc formats, with bibliographic citations, if required, given as endnotes. Text should be unformatted, single spaced, with titles of texts and art works in italics. Use of non-roman characters should be avoided.

Further information is available at modernartasia.com/contribute.html

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